

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 2

February 7, 1996

Hamburglar caught in cafe!

by Sonja Randall
News editor

Burgers, a BK Broiler, candy, chips, and soda are the weaknesses of many students attending FSC. However, it is the extent to which some students will go to get their hands on any one of these that is surprising.

According to Campus Police, on November 30, 1995 at 1:30 p.m. Fitchburg police officer Rochette and Campus police patrolman Jim Walkner were dispatched to the commuter's cafe where they immediately apprehended student Philip Maiewski, for theft. Upon his arrest the Maiewski was informed that a man and two other students had witnessed him steal two hamburgers. He immediately surrendered to the police, adding that he had consumed one of the

burgers while ascending the stairs to G-lobby.

Maiewski contends that this information is not entirely true. According to him he stole only one burger and he never made it out of the food court. "DAKA was having their usual Friday buffet and I had used up the declining balance on my card," said Waiewski. "I didn't think they'd miss one burger."

Four days later on Dec. 4, 1995 Officer Harrington was dispatched to the commuter's cafe. The night manager informed Harrington that a female student had been there earlier and was suspected of stealing from Burger King. The suspect, 20 years old, with a prior shoplifting record, was summoned to Public Safety and advised of her Miranda rights. She openly admitted her guilt. "On Monday,

December 4, 1995 I was caught taking a BK Broiler from the commuter's cafe," said the suspect. "It was the second time I had taken anything. The first time was last Thursday when I took a sandwich." The subject later acknowledged that she knew her actions were unacceptable.

According to Joe Eppolito, DAKA General Manager, this is nothing new. "Shoplifting and stealing is increasing on the college campus," said Eppolito. "I've only seen it getting worse." Students have a habit of helping themselves to a variety of items in the cafe. While waiting at Burger King they will reach over and grab a couple of pieces of candy or draw a soda from the fountain, drink half of it, and fill it up again. There have also been

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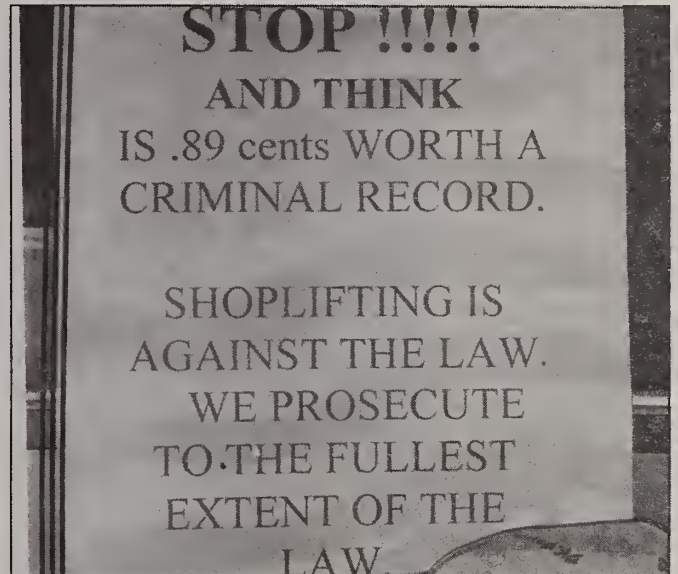


Photo by Sonja Randall

Walt Whitman stolen from FSC library

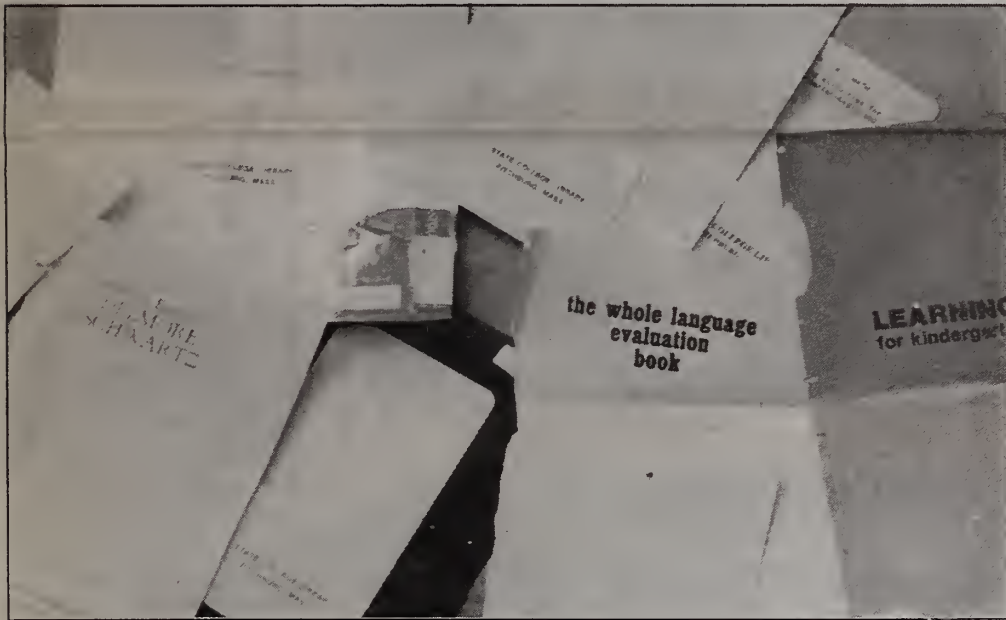


Photo by Kerry Smith

by Kerry Smith
Associate editor

More than half a dozen books have been reported missing from library shelves since December 1995, their covers torn from the bindings and found left in nearby trash bins or returned in the book slot at the front desk.

Remove half a dozen books from a library's complete collection and there is no apparent reason to panic. But pile the torn book covers before a student in need of those books and you have a problem. This 'minimal' disaster on campus has started a budget problem of maximum size.

Annually the library needs approximately \$250,000 to fund new book orders, supplies, and necessities for its upkeep. Any diversion from the financial track could toss the library into enormous budget problems.

For example, the library reorders new editions of books and

periodicals each year, maintaining the most current pieces on all of its four floors. When a book is lost or stolen, the library must track down the publisher and reorder another. Seemingly an easy step in the maintenance of a library, the answer to the problem of reordering is far from easy. When a book is reordered, the new edition is not always available. Usually an old copy must be bought instead. According to Library Director Bob Foley, a publisher keeps an edition of a book in stock for two to three years before it's sold to a catalog company or library. Thus certain books are virtually impossible to find, and the library in need of it is at a dead end.

"Particularly frustrating is that the library is put into such circumstances by means of vandalism such as theft or irresponsibility," said Foley. "It's unfortunate for those who are honest and return their books and for

those students who pay the overdue fines."

Ironically, among the books discovered to have been stolen are articles on ethics. Some of the books reported missing are the following: Organizing for Whole Language, The Whole Language Evaluation Book, Leaves of Grass: Authoritative Texts by Walt Whitman, and Selected Essays of Delmore Schwartz.

The books most frequently stolen belong to those majors with the highest enrollment here at Fitchburg State, such as Nursing and Elementary Education.

The missing texts have been found in pairs, most of them located between December of last year and the first two weeks of this Spring semester. Actions are being taken to uncover the mystery of the missing books.

The average price of the books discovered stolen runs close to \$35, with some priced

Continued on next page.

MASSPIRG makes a difference

by Sonja Randall
News editor

The Fitchburg State College chapter of MASSPIRG will be holding a general interest meeting today at 4 p.m. in the commuters cafe. Anyone interested in cleaning water-ways and helping with the homeless are urged to attend.

The main topic of interest will be the upcoming 1996 Presidential Election and the need for student voting. "By registering to vote, the voice of Generation X can be heard," said Sara Blacker FSC Chapter chair-elect. "Washington needs to know that we care about our future and the future of our country."

The urgency of the general interest meeting comes prior to the upcoming Youth Vote '96 conference that will be held at Harvard University's Institute of Politics on Feb. 16-18. Key

speakers will include George Stephanopolous, senior advisor to President Clinton and Torie Clark who played a leading role in former President George Bush's re-election campaign. The Youth Vote '96 Conference will end in Manchester, NH site of one of the most important primaries in the country.

A coalition meeting will follow the meeting today and students will break up into three interest groups dealing with Youth Vote '96, Water Watch, and Hunger and Homelessness.

Elections for the FSC MASSPIRG chapter will take place in approximately two weeks. Positions open include a Chapter Chair, a Board Representative, Treasurer, and Secretary. Exact time of elections will be announced.

Sonja Randall is a junior technical writing major.

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Life beyond Fitchburg

by Sonja Randall
News editor

Rome, Venice, Florence, Capri, and Assisi could all be on your summer agenda. All you need to apply is an interest in life beyond the American border.

Lou Lorenzen will accompany interested FSC students to Italy for a month of Italian culture and learning. At the present time, dates are set for June 28 to July 24 but these dates are not firm. The cost of the trip is \$2900 including round-trip air fare, housing, room and board, field trips, local transportation, entrance to museums, and administrative fees.

"The trip is valuable," said Lorenzen. "You can look at art and ancient ruins in videos and on slides but to walk through and actually see it for yourself is a

unique and different experience."

For an additional \$300 students can take a variety of courses including Beginner Italian I, Art of the Renaissance, and Watercolor Painting taught by Prof. Lorenzen. Guy D'Annolfo one of four FSC students who accompanied Lorenzen last summer encourages interested students to jump at the opportunity. "The trip gave me a chance to understand people other than myself," said D'Annolfo, "which in turn gave me a better understanding of myself."

The trip is open to individuals of at least 18 years of age. The courses are recognized as credit by FSC.

If you are interested contact Professor Lou Lorenzen ASAP at 665-3329.

Marable headlines FSC's African American Celebration

FSC Press Release

Manning Marable, one of America's preeminent scholars of the black American experience, will headline Fitchburg State College's African American History Month Celebration. He will present a talk on February 13 at 6:30 p.m. in the Ellis White Lecture Hall of the Hammond Building.

Marable, director of Columbia University's Institute for Research in African American Studies, is known for his nationally published newspaper column, "Along the Color Line" which appears in more than 275 newspapers and is broadcast on more than 80 radio stations. His

column reaches 20 million people each week. Marable is the author of seven books and hundreds of scholarly and popular articles on a variety of topics. His most recent books include "Beyond Black and White: Historical and Political Essays" and "The Crisis of Color and Democracy."

A strong advocate of civil rights, affirmative action and empowerment of the poor, Marable is an advisor to the Congressional Black Caucus. His current projects include directing annual research conferences on public policy issues, and exploring topics of race and ethnicity in a historical, comparative, and critical perspective.



Professional dancers will join multi talented musicians to bring dance and live world music to the Holmes Dining Common on Wednesday, February 7, from 5:15 p.m. to 5:45 p.m.

FSC's Caryl Sickul, Ann Budner, and Paula Davis Fiore will dance while Den Poitras and Don Poulsen will play sitar, flute, electric guitar, one string drum bass, and Egyptian drums.

This event is supported by a Ruth Butler Grant.

Hamburglar,

continued from page 1.

witnessed accounts of students concealing stolen burgers, chips, and drinks in their book bags.

In the past these actions have been allowed to slide by, but because the number of stolen goods are adding up, anyone caught stealing will be prosecuted to every extent of the law.

While stealing a few pieces of candy here and there may seem trivial, when multiplied by all the students who do it, a few pieces quickly add up to a few pounds. These thefts will only result in an increase of prices to make up for the stolen food.

Eppolito has warned dozens of students of the circumstances of stealing from the cafe. "I have the ability to take students to court for a measly 89-cents," said Eppolito. "Students need to ask themselves if it's worth it to steal an 89-cent hamburger and have it put on their record. They are going to look foolish applying for a job and the employer sees that you stole an 89-cent burger. Students will be prosecuted if caught. We're not looking away anymore."

NO CLASSES!

Monday
February 19, 1996
President's Day

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The Strobe considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a *Strobe* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Strobe* becomes the property of *The Strobe*.

CASTING CALL!

Monday, February 12th at 6:30 p.m. - 9:00 p.m.

Industrial Arts Building - TV Studio

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Walt Whitman, continued from page 1.

at \$20 or \$10.

A fair sum of the library's annual budget will be put into attaining more microfilm or online accounts of library material. Such material is virtually invaluable to thieves: in turn, deterring thieves from stealing further items from the library. Foley, FSC's Library Director since 1987 assures students that "We will always have the printed

word, not every subject will be on computer; no thief can steal that from us."

Any information you may have can be brought to Bob Foley himself. At the request of the library, stolen books may be placed in an envelope and sent to the library, c/o Bob Foley, Library Director, no questions asked.



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Alcohol used to be evil

Mary Ann Bennett Newbold
Contributing writer

"Lips that touch liquor shall never touch mine," the most recent Harrod Lecture, sounds like such a quaint statement in today's world, but a hundred years ago young college women would have taken that pledge and lived up to it. How did America change to a society in which abstaining from alcohol is unusual, and drinking, often to excess, is the norm?

Dr. Edmund B. Thomas, Jr., a professor in the social sciences department, presented his history of changing attitudes toward alcohol consumption last Wednesday, January 31 in Kent Recital Hall as part of the Harrod Lecture series.

Dr. Franz Nowotny, Vice President of Academic Affairs, welcomed the audience, then turned the floor to Dr. Pat Micciche, Chair of the Social Sciences Department. Dr. Micciche introduced Thomas, speaking of his "mastery of the sources" and "breadth of vision," calling him "one of our most versatile historians." Many students agree that he is also one of the most popular professors on campus.

Thomas traced society's attitudes through the history of America. In Colonial times, spirits were an accepted part of the diet. Of course, if someone consumed more than they could handle, that person would spend time in the stocks for public drunkenness. Early Temperance movements followed this example. "Temperance" meant not getting drunk. In 1840, the average American; man, woman, or child, consumed more than five gallons of distilled spirits every year.

In the early 19th century, temperance was redefined to mean abstention. The Temperance Movement became somewhat of a religious movement, joining the Revivalist churches, with an emphasis on moral absolutes. Consuming alcohol was evil, abstaining was good. Studies were done "proving" that alcohol was responsible for all the evil of society. The Temperance Movement promised the citizens Nirvana. A country without crime, poverty, and Italians, who according to some Temperance advocates would return to Italy if they could not buy wine here, was promised to America.

The movement spread throughout the country. In 1919, the 18th Amendment made it illegal to make, serve, or even



possess distilled spirits in the United States, although liquor made before that time was legal. Soon citizens began to patronize "speakeasies," where they could buy illegal liquor. This was unsafe because they were breaking the law, and also because the liquor wasn't always fit for human consumption due to the outlawing of production. The public then started demanding that the government repeal the 18th amendment and allow production and distribution of liquor.

Why did the American public, so eager to pass the Volstead Act in the teens, clamor for its repeal in the 1920's? Crime did not end, prisons did not empty, and poverty was not eradicated by making demon rum illegal. Citizens began to realize that perhaps it was not so simple to cure all the evils of society. When the Great Depression started in 1929, people needed jobs, and the liquor industry could provide them. In 1933, during Franklin D. Roosevelt's administration, the 18th Amendment was repealed. The great experiment was over.

Dr. Nowotny ended the lecture with the presentation of the Harrod FSC Medal to Thomas and a reception followed in the

lobby.

Thomas, a native of Cleveland, Ohio, is the senior member of the Social Sciences Department, having been at FSC since 1967. He received his undergraduate degree from John Carroll University, his Masters from Kent State, and his PhD from Clark University. Dr. and Mrs. Thomas and their family have been a part of the FSC community for many years. Heather Thomas graduated last spring, Rebecca Thomas is a member of the freshman class, and David Thomas was featured in the Harrod Lecture documentary of the McKay school that Professor Elliot Hoffman presented in November, 1995.

The series was instituted by former FSC president Vincent Mara in 1978 in memory of Walter Harrod, Professor Emeritus, Industrial Arts. A Harrod Lecturer may use the medium of a speech, doctoral dissertation, or video production. This is a chance for the entire college community to honor the Lecturers and to share in their scholarship.

Mary Ann Bennett Newbold is a Senior Communications Major focusing on television.

Police Log

Sunday, January 21, 1996

-ALCOHOL Violation Russell Towers resident to be summoned to court on charges of being a minor in possession of alcohol and for Opened Container

-DRUG Violation J-Board complaints filed against Russell Towers residents for being in possession of marijuana

-FIRE ALARM activated in Russell Towers due to burnt popcorn

-ARREST Cheryl A. Adams, age 29 of 152 North St., Fitchburg for Disorderly Conduct

-MOTOR VEHICLE TOWED from North St. #3 lot for having a revoked registration

Monday, January 22, 1996

-VANDALISM of the laundry room in the Town Houses

-MOTOR VEHICLE ACCIDENT Hit and Run reported in the Ross St. Lot

-FIRE ALARM activated in New Hall #3 due to burnt food

Tuesday, January 23, 1996

-MEDICAL CALL intoxicated female resident of Russell Towers transported to Burbank Hospital by ambulance

-LARCENY of a computer from Miller Hall reported

-HARASSMENT report filed by resident of Russell Towers

-RECOVERED STOLEN PROPERTY returned to owner in the Athletic Dept.

Wednesday, January 24, 1996

-REQUEST FOR POLICE male and female reportedly fighting outside Aubuchon Hall. Officers responded and spoke with individuals involved

-MEDICAL CALL resident of Aubuchon Hall with a high temperature transported to the hospital by ambulance

Thursday, January 25, 1996

-REQUEST FOR POLICE intoxicated male escorted to his room in Russell Towers by officers

-ASSAULT & BATTERY at an off campus party reported. Legal options explained to the victim

-HARASSMENT report filed by resident of Town Houses

Friday, January 26, 1996

-ARREST Tara M. O'Connor, age 19, of 89 Squantum St., Milton for an outstanding default warrant of apprehension

-REQUEST FOR POLICE Professor reporting missing equipment from Percival Hall

-VANDALISM to car parked in front of the Industrial Arts building reported

Saturday, January 27, 1996

-FIRE ALARM activated in Russell Towers by someone shooting off a fire extinguisher

-FIRE ALARM activated in Russell Towers by fire extinguisher residue setting off the alarm again

-FIRE ALARM activated in Aubuchon Hall by someone shooting off a fire extinguisher

-REQUEST FOR POLICE man stating he had a gun reportedly standing outside the Hammond Building. Subject checked out and report unfounded

-PROTECTIVE CUSTODY one male for disorderly conduct and intoxication

-FIRE ALARM activated in Russell Towers by someone triggering the pull station on the fourth floor

-LARCENY of money taken from room in Russell Towers during one of the fire alarms

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A richness in the life of the Spanish

Joe Gallego
Contributing writer

Spain, a Mediterranean country in southwestern Europe. Yes, that's where I come from. And well, what can I say about a country with great history and cultural background, beautiful landscapes, and a great sense of fiesta, which means party in Spanish?

This country is where most Europeans spend their summer vacations. Wonderful weather, beautiful Mediterranean beaches and the warm people, make it a great location to visit.

Madrid, the capital, is a city that boasts beautiful monuments; some of them built by the Romans; museums and palaces, like the Palacio de Oriente where the King of Spain lives. There is also the taste of great Spanish food; the Spanish omelet, Spanish ham (different from the taste of American Ham). The Genuine Paella located at a nice traditional plaza in downtown Madrid, is the worlds first cafeteria, built in the 1600's.

Other cities like Seville or Malaga, which are in the south, are cities I strongly recommend you visit. Seville is a city where



during the day you could visit places like the Giralda, a tower



on the shore of a river built by the Arabians, or the Indis Files, where documents of the discovery of America are located.

However, Seville is also a city of night life, where the magic, the tradition, and the fiesta spirit of the people never seems to come to an end. The night life tradition is present to its greatest extent during the Fair, which is held for a week in April. During this time people don't work, and the night life of dancing and fiesta usually lasts until six o'clock in the morning when people retire for a

touch of sleep.

Last but not least, is Malaga, a city on the shore of the Mediterranean sea, where Picasso and Antonio Banderas were born. This city, my personal favorite, is a city with great beaches where the wonderful warm weather and the

warm waters of the Mediterranean sea are enjoyed by all. During the summer this city is full of European tourists who indulge in the mouth-watering seafood, the kindness of the people, and the picture perfect weather. This is just the beginning of what Spain has to offer.



Points of interest:

* La Sagrada Familia, 19th century cathedral in Barcelona.

* Castle of coca, in the

town of Segovia, the castle where the Catholic Kings lived during the discovery of America.

* El Escorial, beautiful palace in Madrid, built in the 16th century.

* Great Velvet, the biggest dance club in Europe, located in the city of Badalona.

Spanish customs and Traditions:

* When you're introduced to a person of the opposite sex in Spain, it is polite for you to give them one kiss on each cheek. If not they might consider you an odd person.

* The Spanish lunch is an important meal, it could be compared to tea time for the English. From 3 to 5 pm all the stores and shops usually close. It's good to know if you go shopping.

Joe Gallego is a freshman engineering major from Spain.



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calendar of far out events in
next week's issue.

The laid back life of Maine

RONALD TAUPIER
Opinion Editor



"So what brings you to Old Port?" said the bartender wearing one of those polyester tuxedo shirts that seem to be en vogue nowadays. His was worn half-heartedly, with the top two or three buttons missing. But this didn't distract him from his work...which was to serve my companion and a frosty mug of Shipyard Ale, a beer brewed right down the street from the two stools that we now called home. Portland, Maine that is, and it became home for two short days while taking a break from the "glitz and glamour" of the 'Burg.

Ahh...the weekend getaway. Something every college student should experience at least once or twelve times...a semester. The Old Port is located in Portland, Maine, and if you have never visited Maine before then you haven't experienced "the way life should be." Not exactly. I think this phrase

might just be stretching it a trifle based on my experience last weekend. Then again, maybe owning a farm and driving 45 mph in the fast lane would make Massachusetts a safer place to live.

"Fast" is not in the Maine vernacular. More like "deliberately unhurried" would better characterize the typical Maine-born. This suited me though, as my objective was to relax for a couple of days anyway. One experience after another though, and I soon realized that I was in a whole new world...

His nametag read "Mr. Hingsdale," which seemed to fit the atmosphere. He must have been the oldest cashier that I have ever seen in a supermarket. By the way, the supermarkets in Maine have aisles and aisles of beer selections (the microbrews have their own aisle). This was probably the first in a series of differences I noticed between Massachusetts and Maine. Anyway, I am a big advocate of "silver streakers" coming out of retirement to work to stay busy (look at Magic Johnson in the NBA), but I couldn't help feeling out of place because I didn't know his first name like the people behind me in line. Look, I just wanted my bottle of Korbel and I would be on my way. It's

not like I was trying to dupe the old fool behind the register or anything, but was it really necessary to call over two managers to examine my out-of-state identification? This bottle of champagne was going to be good. I couldn't help but mutter, "only in Maine..."

Only in Maine can you bring your dog into coffee shops and mini-marts unleashed. Only in Maine can you see if school is cancelled on all major television networks. Only in Maine are the weather reports watched more closely than the other top news of the day...wait, there are no top news stories except in Waterville as of late. Only in Maine can you get personal with the people that pump your gas and pour your coffee. Only in Maine do people and things work in complete slow motion.

So to answer the friendly bartender's question about my purpose visiting Maine I say with a bit of laughter in my tone, "to experience the way life should be." No deadlines, schedules, or traffic, just seafood, pasture, and friendly people. If you are up for a bit of culture shock, travel north a hundred miles, but don't forget to pack a good book or two...it can almost get too peaceful up there.

Getting your moneys worth from a professor

by Mark Witkowski
Staff writer

When does a teacher become a professor? Is that name tag "professor" just a title? Is there a difference between a teacher and a professor? In my opinion there is a world of difference between these two positions. A teacher is pretty much just that, they instruct the class, then go on home. A professor on the other hand, builds a professional and almost personal relationship with the students. The relationship goes beyond the classroom, it extends to clubs, committees, forums and in depth classroom

discussions on related topics of interest. It even goes beyond the classroom, because learning goes beyond the classroom. Knowing this difference, how many of your professors are doing their jobs?

I know, and can honestly say that I have built personal relationships with many of my professors here at FSC. It doesn't take much to establish ties with professors. Maybe stop by their office hours or strike up a stimulating conversation at a local pub over a few cold ones. Ask him or her specific questions you may have rather than be just a sounding board in his or her

class. When you do this, you are not only enhancing your academic career beyond all imaginable levels, you are also gaining invaluable insight and knowledge. As students we are entitled to require our professors to not only "teach" the basic tenets of higher education, but to provide us with answers within their field of expertise. Was your last lecture just the words of a teacher or the inspirations of a true professor? I challenge all students and professors to become more involved in the educational process and make FSC be the ultimate collegiate experience.

The homeless speak volumes

by Ronald Taupier
& Mark Rocheleau

The old man plays his stringless wooden guitar with a smile on his face and liquor on his breath. Near his feet sits a hat with barely enough change in it to buy a cup of coffee, or the day's newspaper. He seems content to stare at the dirty floor of the train station, just to allow the folks passing by to give thier brief stares without fear of making eye contact.

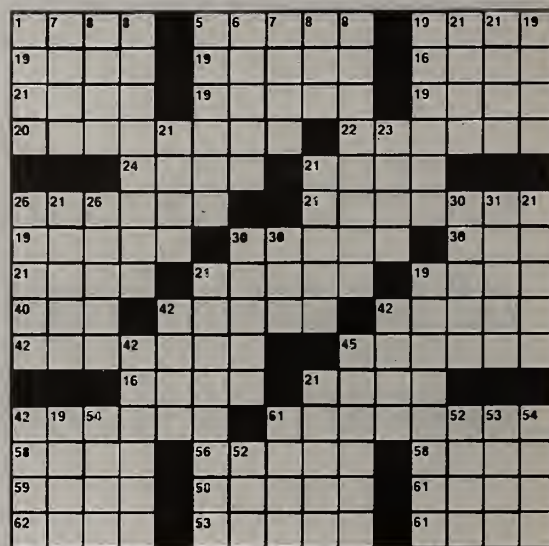
I visit Boston perhaps ten times during the course of a year, usually to shop and occasionally bar hop. With each visit I bring home a strong feeling of compassion for those less fortunate and the helplessness of not being able to change the injustices of the world. To those who spend much more time in Boston, the presence of the homeless must become as much a part of the Boston experience as is the common street performer.

Think about it, how many times have you traveled to a big city and seen some of the most bizarre people and antics. The oddities that you witness in Boston are what make the city memorable. Not to mention the crowds of visitors, historic monuments, and industrious traffic. Boston would not be Boston without the street performers...and the homeless. I am not advocating that society neglect those in need, rather I am stating that the homeless should not be allowed to fade into the scenery simply because of their ever-enduring presence.

The old man's quest for money and food leaves an acidulous taste in my mouth, but I know there is little that I can do to ease his pain. I guess I just have to file it away in the back of my mind as a lost cause, which is what a majority of people do these days.

If you haven't visited Boston I encourage you to do so. Go to Fenway Park or Faneuil Hall and experience this remarkable city. When you make your way through the crowds and boisterous vendors, take note of the individuals who exist in the backdrop of the cityscape. Please, let's honor the sounds coming from that stringless, wooden guitar.

THE Crossword



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ACROSS

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|-------------------------------|-------------------------------|----------------------------|-----------------|
| 1 Boutique | 41 Overact | 7 Cut of meat | 47 Arithmetic |
| 5 — of Troy | 42 Throb | 8 Psychic's ability: abbr. | 48 Vile |
| 10 Beauty parlor item | 43 "Able was I — Elba" | 9 Most poor | 49 Arm bone |
| 14 Bustle | 45 Time of year | 10 Kind of cake or break | 50 Asian land |
| 15 Originated | 46 Complex of stores | 11 Swedish king | 51 Ali — |
| 16 Butterine | 47 Word | 12 No more than | 52 Had on |
| 17 Arab VIP | 48 Songbird in Persian poetry | 13 Crude person | 53 Actress |
| 18 Complaint | 51 Swelled out | 21 The best | 54 Lairs |
| 19 Gambling game | 55 Jar — | 23 — dixit | 57 Actor Marvin |
| 20 Defense Dept. headquarters | 56 Burn | 25 Dried fruit | |
| 22 Disagree | 58 Stem joint | 26 Picture | |
| 24 Bakery item | 59 Uppity one | 27 Low point | |
| 25 Calumet | 60 Old instrument | 28 Show pleasure | |
| 26 Not healthy, in a way | 61 "— go brag!" | 30 Kingdom | |
| 29 Something stored | 62 Alleviate | 31 Metrical writing | |
| 33 Eisenhower or Van Doren | 63 Leavening | 32 Senior one | |
| 34 Make very wet | 64 Poor grades DOWN | 34 Show displeasure | |
| 36 Moray | 1 Pace | 35 Kind of bran | |
| 37 Mine entrance | 2 Headquarters | 38 Children | |
| 38 Barely enough | 3 Norse god | 39 Called upon | |
| 39 Red quartz | 4 Artist's creation | 41 Birthright seller | |
| 40 Hodges of baseball | 5 Bargain | 42 Knitting stitch | |
| | 6 Flynn of old movies | 44 Drink | |
| | | 45 Pick | |

EXPLOSIVE RADIO



Call the Request Line 345-1402.

Free room and board

by Kerry Smith
Associate Editor

Fire Alarms! Lock outs! It seems that every night before a test, a fire alarm rings. Just as the covers get warm, a set of keys jump out of a student's hand and into a black hole. So begins the uncanny way relationships develop between a building's residence hall staff and its residents. Believe me, this isn't all a Residence Assistance position is "fired" up to be. There's much more...isn't there always?

Three semesters ago, thrust into life as an impoverished freshman scrapping for laundry money, I was introduced to an idea. The freedom of opportunity in America was laid out before my eyes like the map of a college campus. I soon spotted it. "Free room and board," it whispered to me, "resume filler...no roommate...a single." The tauntings were endless.

But the bills weren't stacked nearly as high as the empty pizza boxes in my roo, and last night my roommate and I played cards while my laundry spun itself dry. Afterwards, the three quarters I had left in my pocket jingled sweet words to my stomach: "M & M's...Milky Way...Smart Food..." Life as an R.A. The idea lingered in my head for three whole semesters before this new life was given to me,

signed at the bottom of the letter by the head department members of Residence Life.

Above and beyond the financial rewards of my newly discovered position lay greater dividends: responsibility, time management, and iscipline. These are just three out of an infinite number of learning experiences an R.A. position introduces to any residence life staff member. Along with a chance to get to know oneself better, the R.A. position is a challenge, but the rewards truly are endless.

The training sessions are just the shell of the everyday hands-on training an R.A. position entails, and every each experience, has its own impact, turning the job into a teacher, instructing the R.A. about how she/he reacts in different matters, be they foreseen or unthinkable. Residence life, other R.A.'s and the many departments on campus become familiar, invaluable resources to the R.A. Relationships with the residents in an R.A.'s "area" or "floor" create unforgettable memories for all people involved. After all, this is college, the new life you signed up to live for four (or more) years.

Of course, there are myths, concessions and consequences to every action that follows. A police officer can't walk into the Quick-E-Mart and go unnoticed, as he did before he made an

agreement to his position and put on his uniform and badge. He is forever a "cop," he has no first name, and wherever cops go, people look. They go to the bank to deposit money! They buy 9-Lives cat food! They drink coffee! They do all the things regular people do. "No way! That's a cop", people whisper as he walks by, "what is HE doing here?" Similar views follow the lives of R.A.'s, who along with the cops, have lives to live too. Laundry to do, homework stacked high, and the persistent need to sleep.

Fire alarms are a menace to everyone who likes warm covers. Roaming a building at 3am is not a favorable way to spend the evening. Sure, the snow does not fall indoors, but the procedures and paperwork do. Checking the safety of the residence halls and ensuring that each student has a safe place to come home to is more important than sleep.

Abiding by the rules of your team is a matter of pride. How could you play for a team that doesn't stick it out during the championship game, that doesn't risk the challenges doesn't sacrifice a "normal" life for the team—or the fans? I couldn't. Being a Resident Assistant has taught me that. There are some lessons in life you should never forget.

Picky about your shoes?

by Kathy Geognegan
Contributing Writer

Most women are firm believers that the law should punish lovers who lie. Since this law is not yet in effect, it is up to women to protect themselves.

A majority of sexually active women rely solely on asking their partners about their sexual and drug history to ascertain the risk of acquiring AIDS and other sexually transmitted diseases. Hello, I hope knowing that the man may be lying enters your head before he enters what is between your legs!

"The strategy of asking one's partner about AIDS is a risky technique, particularly for women, since it appears men will more frequently be dishonest," said Jean Worfolk, a professor for a woman's health class. Having said this, when you do make the mature decision to talk about having sex (before you have it) keep in mind that when you ask your mate how many women he has slept with, his response will be somewhat lower than the actual figure.

"I've only had Gonorrhea once and Syphilis three times," will NOT be a response you will get when you inquire about his sexual health. You may think that you're protecting yourself if you use a condom during intercourse, although better than nothing, most STD's and the AIDS virus can be transmitted through unprotected oral sex. This is a fact that many are unaware of.

People need to become more educated, and live by the protection methods that they've learned EVERY TIME. Women spend a lot of time getting dressed in the morning and are finicky about everything they put on their body. Ladies, be more selective about the men you choose as partners. You are picky about your shoes...and they only go on your feet!

Confessions of a spoiled woman

by Kathy Geoghegan
Contributing Writer

Okay, I admit it. I am spoiled. I am twenty years old and can finally say it without hesitation...I get whatever I want. For as long as I can remember, I have gotten almost everything I wanted. As a child all I would have to do is bat my eyelashes at my father and there it was...anything my little heart desired. In high school, I never had to get a job. My parents felt that I only had one childhood and as long as I kept up with my schoolwork, I could play sports and join extracurricular activities. As a kid, I thought everyone got twenty dollars a week for allowance!

Once I got to college I began to see that I was a bit spoiled, but I wasn't prepared to face the resentment from others. People would say, "Wouldn't you feel better driving a car that you worked hard to earn?" Ummm, no. "Are you going to live off your parents forever?" Ummm, yes. I think it is time for me to reveal the trials and tribulations of the spoiled child so people realize that it's only a matter

luck.

My first problem is that people are blaming me for my situation. Oh yeah, it's all my fault. If the gold chain that you've had your eye on suddenly appears on your pillow one night, you probably wouldn't return it either.

Then there are those who blame my parents. They say it causes them to be "self-indulgent." Many ask me what it's like to be rich. Honestly, I don't know. I am not rich. Let's just say that I am fortunate to have parents who considered the expenses of having children. They wanted to be able to spoil their children and it makes them happy to see their children have the things in life that they themselves weren't fortunate enough to have. Why should parents have six children if they are unable to provide for them?

Then there is the ultimate indulgence in spoiling your child: THE CAR. This really upsets some people. My peers try to make me feel guilty, but what am I supposed to say? "Oh, no Dad, please bring that back. I can work at McDonalds for 40 hours a week for the next four years to

earn it the honest way!" Give me a break!

I realize that I am probably one of the few twenty-year-olds that gets an allowance, has her parents' credit cards, and whose parents buy her whatever she wants because they feel it is "the cost of having a child." I am spoiled. I accept this and appreciate it with all my heart. I don't think it is conceited to say that I live a comfortable life. It's the truth.

I respect my parents and their concern for my happiness. They do it because they want to, not because they have to.

Another myth is that spoiled women are lazy. To set the record straight, I could support myself if I had to; I have three jobs. My parents aren't willing to let go, and quite honestly, neither am I. Someday I hope to be able to pay them back for all they have done for me.

I can't speak for spoiled children all over the world, but I feel extremely fortunate to have parents who are there for me emotionally as well as financially. They are my best friends and we have an unspoken understanding of the relationship we share.

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Americans At Their Best.

Tainted Love, Las Vegas Style

by John Sikora
Contributing writer

Film Review ****

Films of excellent standings often seem to slip through the cracks of local theatres. It is not until they receive nominations for academy awards that these movies can be found in the local movie factories. The now famous "Shawshank Redemption" could barely be found in theaters until it was nominated for a slew of Academy Awards.

One new movie that has not slipped into oblivion is "Leaving Las Vegas," which has won Golden Globes, New York film critic's circle and many other awards. Although it's not playing at a theater near you, it is well worth the trip.

"Leaving Las Vegas" boasts powerful acting. Nicolas Cage plays Ben, a character bent on self destruction through alcohol abuse. He journeys to Las Vegas to drink himself to death, and hires a prostitute named Sera (Elisabeth Shue). Although we gain minimal insight to their lives, our attention is drawn to their burgeoning love affair.

The film makes no excuses and gives no reasons for the paths Ben and Sera have chosen. They do not make apologies for the paths of their lives, they live

in the present. Only incoherent words and snapshots provide us with clues into Ben's past, while scenes with Sera commenting on her life and the relationship with Ben show insight into her character.

The chemistry between Shue and Cage is mesmerizing. Their relationship is based upon acceptance, and as in real life this acceptance lasts only so long, before each tries to change the other.

The cinematography vibrantly portrays the neon of Las Vegas while capturing the disparity of people who live under those lights. The camera shots of Cage and Shue brilliantly capture their intense emotions. Violent and sexual scenes are shown through the perspective of an amateur photographer, focusing on the character and not the act.

The movie immerses you into the murky depths of the lives of two people. Although their lives are tragic, they still grasp for some semblance of love. Both characters are cognizant that their time together is short, but this only makes their bond stronger. This is not a Gump-like movie, the characters are emotionally scarred and battered, but within their characters we witness neon glimpses of love.

"16 Horsepower" shows no energy

by Jayna J. McGuirk
Staff writer

CD review *

"16 Horsepower," the recently released, self-titled album from a Denver band, is a collaboration of rodeo-clown rejects with musical instruments.

The vocalist, David Eugene Edwards sings like Neil Young with a bad case of hiccups. Much of the music sounds like southwestern "Hawaii 5-0." Ear torture is the only way to describe this 20-minute work.

"South Pennsylvania Waltz," the second of the CD's five

tracks, is a horrendous apology to some girl. This five-minute song never even bothers to define what wrong was done. The only wrong is the mistake of picking up this CD and pressing play.

The song "Shametown," is the only redemption for this release. The upbeat tune opens with the lyrics, "I see the world through the eyes of an idiot." Edwards starts to catch on after a while.

Incredible amounts of self-restraint are required to sit through this album. It would serve better as a Frisbee than a CD.

"Mr. Holland's Opus" strikes the right chord

by Mike Lavoie
Contributing writer

Film Review ****

In the tradition of Dead Poet's Society, Mr. Holland's Opus is about reaching people.

Mr. Holland (Richard Dreyfus) is a struggling musician who reluctantly takes on a job as the music teacher for a local high school. Through the course of the movie his original plan to teach for four years turns into thirty.

Mr. Holland begins teaching in the mid-60's and quickly realizes that his students do not enjoy symphony music. In an effort to establish common ground, he shows them the con-

nections between classical composers and popular contemporary musicians.

When a female clarinet player is ready to quit because she feels like a failure, Mr. Holland plays her the Kingsmen's "Louie Louie." He points out the primitiveness of the three chord progression yet focuses on its feel, replying "I love it!"

From that point on, Mr. Holland's class dramatically changes as the students come to realize that music is about feelings, and moving people. When the school principal confronts him about his teaching techniques, he reminds her that teaching students to love music is the reason for his position at the school.

As much as "Mr. Holland's Opus" is about the love of music, it is also about dealing with life. Holland struggles throughout the movie with the fact that his son is deaf and will never be able to hear music the way he (Mr. Holland) does. At the end of a school band performance, Mr. Holland sings an off-key but heartfelt rendition of Lennon's "Beautiful Boy" to his son.

Although there are moments that drag on in "Mr. Holland's Opus," Dreyfus makes the story work. The feeling of the movie always remains intact, and regardless of whether or not you are a musician, the chances of your being moved by the art of music are near certain.

the CULTURAL IDIOCY QUIZ

by Rich Dahm

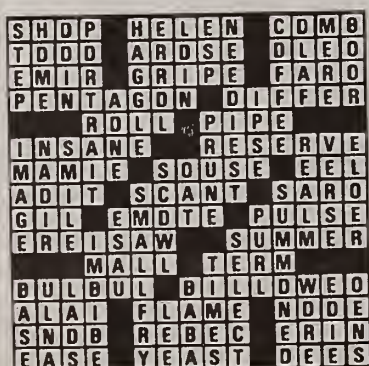
Musical Nicknames

Directions: Identify the musical legends for whom these nicknames were created.

1. The Fab Four
2. The King of Rock 'n' Roll
3. The Material Girl
4. The Chairman of the Board
5. The Boss
6. The Queen of Soul
7. The Man In Black
8. The Grandfather of Punk
9. The Thin White Duke
10. The Queen of Disco
11. The Divine Miss M
12. Mister Excitement
13. The Killer
14. Satchmo
15. The King of Pop
16. Pearl
17. The Prefab Four
18. The Glimmer Twins
19. The Hardest Working Man In Show Business
20. The Velvet Fog

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ANSWERS



CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|----------------------|------------------------------------|
| 1. The Beatles | 11. Bette Midler |
| 2. Elvis Presley | 12. Jackie Wilson |
| 3. Madonna | 13. Jerry Lee Lewis |
| 4. Frank Sinatra | 14. Louis Armstrong |
| 5. Bruce Springsteen | 15. Michael Jackson |
| 6. Aretha Franklin | 16. Janis Joplin |
| 7. Johnny Cash | 17. The Monkees |
| 8. Iggy Pop | 18. Mick Jagger and Keith Richards |
| 9. David Bowie | 19. James Brown |
| 10. Donna Summer | 20. Mel Torme |

Exploring the Stations of the Cross

by Anthony J. Greene
Contributing writer

In 1968, Charlie Hewitt moved to New York City to pursue life as an artist. He attended New York Studio School, where he says he experienced "a great faculty of working painters."

He settled in New York, where he set up his studio and a life. In the city, while publishing editions of prints for the Vinyl Haven Press, he also exhibited at galleries such as the M13 and Kourios.

Hewitt recently moved to Maine, where he was raised as a young boy. However, he still works in New York. In the past year, Hewitt has had shows in Albuquerque, Boston, Portland, Worcester, at Dartmouth College, and now at Fitchburg State College.

As an Expressionist, Charlie was influenced by painter Philip Guston and Surrealist sculptor David Hare. He says he currently seeks "to make associations with the past, present, and

hopefully the future." His exhibit in the Hammond Gallery involves narrative painting, drawing, graphic design, and ceramic painting, all dealing with the subject matter of the Stations of the Cross.

Hewitt says, "I have been taking the narrative of the stations of the cross and re-interpreting them into a visual context...I'm just trying to see how much they'll sustain me in terms of (generating) new ideas, new shapes, and forms."

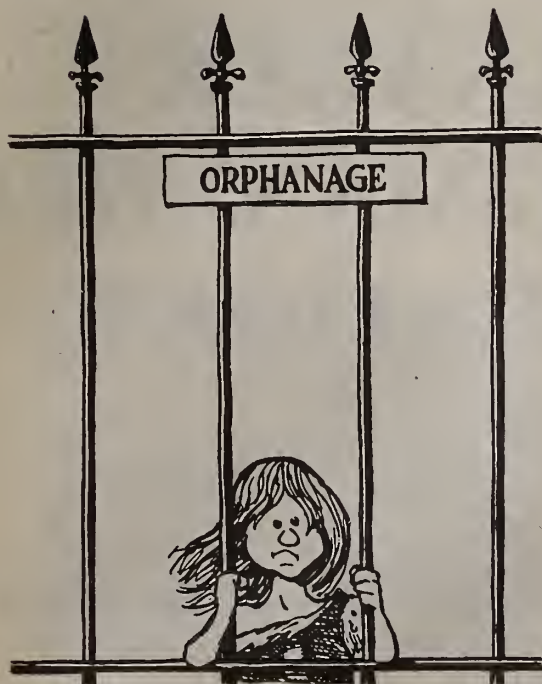
The work on display is relatively current. The Stations of the Cross theme is, as he says, "continuous, going on and on to forms that don't specifically have to do with religious or spiritual narrative."

Hewitt explains "really, what you're doing when you go to the show is you're walking into part of the way I think."

The work of Charlie Hewitt is currently on display in the Hammond Gallery, located in the Campus Center. The exhibit runs through February 28th.



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Your Real Horoscope

Aries: (Mar. 21–Apr. 19) Your career skyrockets when a bureaucratic error results in your promotion to captain of a top-secret nuclear submarine.

Taurus: (Apr. 20–May 20) With Saturn crossing between the Dippers, its time for a big change. Eat more mashed-potato-and-pea sandwiches.

Gemini: (May 21–June 21) You often find yourself getting sidetracked by your socializing. Kill all your friends with a hatchet.

Cancer: (June 22–July 22) Romance is best when you take off that jester hat and evil clown make-up.

Leo: (July 23–Aug. 22) Brighten the day of your fellow workers. Perform an all-nude fan dance on the office copier.

Virgo: (Aug. 23–Sept. 22) As a Virgo, you're very compatible with Sagittarius, Leo, Libra, Gemini, and Capricorn, yet you're still too worthless and pathetic to find a date.

Libra: (Sept. 23–Oct. 23) A co-worker will mischievously place

a powerful hallucinogen in your morning espresso. Look forward to pronounced dementia and feelings of weightlessness for the next 37 hours.

Scorpio: (Oct. 24–Nov. 21) A time machine will take you to the time of your grandparents. Unfortunately, the machine will land on your grandfather, killing him and thereby causing you to never be born.

Sagittarius: (Nov. 22–Dec. 21) Your negligence toward household chores will culminate in your roommates forcing you to lick your moldy shower curtain clean.

Capricorn: (Dec. 22–Jan. 19) Dig a hole to the center of the Earth to examine the mantle firsthand.

Aquarius: (Jan. 20–Feb. 18) Liven up a weekend party with pornographic stop-motion animation loops from New Guinea.

Pisces: (Feb. 19–Mar. 20) The cusp of Neptune says, "Stop walking around with your pants around your ankles."

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Athlete of the week

Mike Raimon has been named Fitchburg State Athlete of the week for the second week in a row. Last week Raimon averaged 29 points, 7.5 rebounds and 4.5 assists per game. He shot .613 (19-31) from the field, .529 (9-17) from three point land, and .846 (11-13) from the line. Raimon was also named MASCAC co player of the week for the second week in a row.

Other Fitchburg State Athletes of the week from this school year include:

Greg McClintock	Football
Wendy Gagliani	Field Hockey
Ginger Boormeester	Women's Soccer
Jason Lobik	Football
Nathan Arnould	Men's Soccer
Meredith Hertel	Field Hockey
Karen Irving	Women's Soccer
Kim Walsh	Women's X-country
Matt Ostrander	Football
Wendy Gagliani	W. Indoor Track
Steve Baldassare	Hockey
Becky Robidoux	Women's Basketball

Women lose two games

by Brian Lamy
Sports editor

The Fitchburg State women's basketball team still has not won a game since last week's headlines. The Falcons dropped two games last week, one against Bridgewater State and the other to Worcester State.

Fitchburg held their own in the first half of last Thursday's game against Bridgewater with a halftime score of 39-31 in favor of Bridgewater, but there are two halves to a basketball game. One would think the Falcons forgot about the second

half, but they did score eight points.

Becky Robidoux led the Falcons with 25 points, 14 rebounds, two blocks, and one steal. She was followed by Diane Horwath who had 19 points, five rebounds and one steal, but their efforts were not enough to bring the team to victory for a second time in the season.

Laurie Berryman led Bridgewater to the 85-69 victory with 17 points, six rebounds, and two steals.

The Falcons went on to Worcester State Saturday where

they did not fare as well against Bridgewater State, as a matter of fact they did not fare well at all.

The Worcester State Lancers downed the Falcons by a score of 87-26. Worcester State's top scorer, Mandy Lok, nearly out scored the Falcons by herself, dumping in 23 points.

However, Becky Robidoux led the point scoring for the Falcons with 11 points, 12 rebounds, two blocks, and 3 steals.

The women's basketball team will play again Saturday at Westfield State and Tuesday in Parkinson Gymnasium at 6:00 pm against Framingham State.

Sports Announcements

BATTLE OF THE RESIDENCE HALLS

Four upcoming Fitchburg State games have been pegged for the "Battle of the Residence Halls." Residents of Herlihy, Aubuchon, the Townhouses and the Mara Village will pack Parkinson Gym and the Wallace Civic Center over the next two weeks to determine who has the most school spirit and who has the strongest case of Falcon Fever.

The residence hall with the best attendance, (based on percentage of population), will win a pizza party for the entire hall.

The battle will take place during the women's and men's basketball games of February 13 (6:00 and 8:00) and 15 (6:00 and 8:00), and the ice hockey games of February 17 (1:30 p.m.) and 20 (7:30 p.m.).

All Residence Hall student should head down to these games, check-in at the door, then MAKE SOME NOISE!!!!

SOFTBALL TEAM TRYOUTS

Tryouts for the FSC varsity softball team are underway. Any women wishing to tryout should come to Parkinson Gym ready to play on the following days:

Friday, Feb. 9 from 8:30-10:30 p.m.
Saturday, Feb. 10 from 6:30-8:30 p.m.
Sunday, Feb. 11 from 4:30-6:30 p.m.

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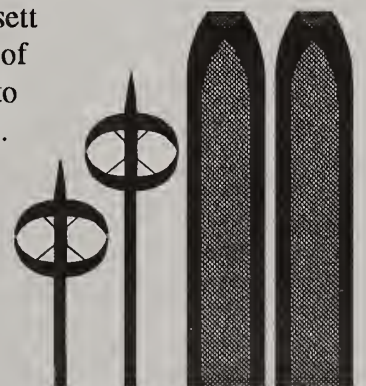
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Wachusett Mt. ski report

Attention Skiers and Boarders - Wachusett Mountain ski area is offering a variety of trails for all skill levels, from moguls to slight inclines there is terrain for everyone. As of Sunday February 4, 1996 Wachusett is skiing 16 trails with a 42 - 60 inch base and packed powder surface conditions. They are also operating all five lifts and making plenty of snow around the clock for great conditions everyday.



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Hockey dings short of a perfect week

by Brian Lamy
Sports Editor

Last Tuesday night the Falcons hosted Curry College at the Wallace Civic Center, but could not hold in overtime and lost 7-6. However the Falcons gained wins over Assumption and Worcester State with authority to go 2-1 on the week. The win over Worcester State also gave Fitchburg a half point toward winning the Sterling Cup.

The Falcons came into the game against Curry slow and minus two major contributors, Joe Centrella and D. J. Conte, who had to sit out as a result of last weeks fight with Bentley. Curry took advantage and struck first when Mike Tortorella snuck one past Aaron Abitz with the help of his teammates Jeff Whipple and Jim Najarian to take the early lead 1-0.

Fitchburg came back minutes later in the form of an unassisted goal from D.J. Salvator, tying things up 1-1.

Curry College's Jamie Walker and Tortorella teamed up twice to see the Falcon's goal and raise them another, which put Curry on top 3-1.

The Falcon's then scored two more goals to match Curry. The first was scored with 2:59 remaining in the first period. John Quinlan tucked one past Curry goalie Mike Manganaro after being set up by Bill Mastrangelo and Dale Kimball. The second

was scored 28 seconds later when Steve Baldassare put one in the back of the net. He was assisted by Mark Pillsbury and Dan Genatossio.

The period ended after Curry took the lead back with 1:18 remaining, 4-3. Najarian scored the goal assisted by Totorella and Mike Chiaradonna.

Fitchburg came back out and scored the first goal of the second period to tie the game up, when Kimball sent one trickling through Manganaro's legs after a nice set up by Quinlan and Derek Spilman.

Curry came back with two more goals to retake the lead 6-4. They were scored by Mike Deagle and Tom Agost.

Fitchburg came back to score another goal making the score 6-5 when Mastrangelo and Damon Moore set up Baldassare.

The third period was quite the battle but the Falcons managed to tie the game up, 6-6 with 7:22 left in the third when Pillsbury and Rob Lavery set up Kevin Lizotte for the goal that sent it into overtime.

It came down to overtime where every shot counted. Shots were flying back and forth from both sides. With 2:00 minutes left in overtime the Falcons took a shot that looked like a game winner but the crowd found out that it was just a few inches off when they heard the disappointing clang of the post.

The game went down to the



Casey Nelson protects the puck against Assumption attackers.

wire but with 12 seconds left Deagle picked the top corner on Abitz and won the game for Curry 7-6.

"You have to play defense to win games. We had some defensive break downs out there and they took advantage of them," said coach Dean Fuller.

The Falcons traveled to play Worcester State last Saturday where they earned a 5-1 victory and another half point in the battle for the sterling cup.

Although Fitchburg out played the Lancers the score remained close in the first two periods. The only goal scored in the first period occurred when Pillsbury tucked the puck through the legs of the Worces-

ter State goalie after Centrella and Mastrangelo set him up.

The second period also remained close with the Falcon's only adding one more point to their lead. With 9:46 remaining another puck went through the legs of the Worcester State goalie, this time shot by Damon Moore. The score was then 2-0.

Worcester State scored their only goal of the game shortly after when Matt Donovan banked a lucky shot off the post and into the net, making the score 2-1.

The third period was all Fitchburg. Genatossio put one in the back of the net after being sent on a break away by Moore.

This increased their lead, 3-1. Baldassare made it 4-1 after receiving a pass from Lavery.

The last goal of the game was the perfect in your face goal. A frustrated Lancer tried taking his anger out on Lavery by roughing him up in front of the net, but when Lavery saw the pass from Centrella come his way he shrugged off the poor sport and made the final score 5-1 with 34 seconds remaining.

The Hockey team does not play at home again until Saturday February 17, at 1:30 against WNEC, but they travel to North Adams today, Roger Williams Saturday, and Salem State Tuesday.

Men's b-ball clinches cup

by Brian Lamy
Sports editor

The Fitchburg State College men's basketball team may have lost their home game against Bridgewater State last Tuesday, but they managed to clinch the Sterling Cup while on the road Saturday with a win over Worcester State 84-72.

Last Tuesday the Bridgewater State men's basketball team came into Parkinson Gymnasium like they owned the place, out scoring the Falcons 47-29 by the time the halftime buzzer sounded. Bridgewater State's Mark Gonsalves led the charge with 22 points, seven rebounds, and one block. Gonsalves teammate, Dan Hunt, helped him out by dumping in 18 points of his own.

Bridgewater somehow managed to hold Mike Raimon to only 19 points, four rebounds, and one steal. Jason Anderson backed him up with 12 points, one rebound and one steal.

The Falcons did pick up the pace in the second half and played Bridgewater fairly even but was never able to make up the point deficit. When the last buzzer sounded the Falcons had been beaten 86-64.

Losing a game by 22 points may discourage many teams, but the Falcons were able to rise above it to beat the Worcester State Lancers on the road and clinch the Sterling Cup.

While in Worcester Mike Raimon tallied up an amazing 39 points, 11 rebounds, and two steals to lead the Falcons. Worcester State's two top scorers, Norman Gibbs and Miles Lawton, combined for only 32 points. The show was all Raimon's as the Falcons flew past the Lancers 84-72.

The men's basketball team will play again tomorrow in Parkinson Gymnasium at 7:30 pm against Roger Williams. They will also play Saturday at Westfield State.

Sterling Cup Results

Last Saturday the men's basketball, women's basketball, and hockey teams all traveled to Worcester State to compete for points in the Sterling Cup Battle. Heading into the busy day Fitchburg led Worcester 4.5 - 2 and only needed 1 point to capture the Cup. The hockey team got the job done and contributed their half point while the men's basketball team did the same. Despite the unsuccessful efforts of the women's basketball team Fitchburg State clinched the cup for the first time in its history.

Fitchburg State		Worcester State
0	Football	1
1	M. Soccer	0
1	W. Soccer	0
1	Field Hockey	0
1	Volleyball	0
1	Hockey	0
.5	M. b-ball	.5
0	W. b-ball	1
5.5		2.5

Rosters due for intramural field hockey and football by February 16. Sign up now!

SPRING BREAK - Nassau/ Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Paties and More! Organize small group - earnn FREE trips plus commissions! Call 1-800-822-0321